Name: Shannon Wright			Grading Quarter: 1	Week Beginr 9/4	Week Beginning: 9/4	
School Year: 23-24			Subject: ELA 11			
3	Notes: Labor	Objective:	L		Academic Standards:	
Monday	Day/No School					
Tuesday	Notes:	make and correct o using their knowled Lesson Overview:	r confirm predictions about cl ge of short story text structur n previous day and character tory		Academic Standards: 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	
Wednesday	Notes:	make and correct o using their knowled Lesson Overview: -review reading fror -continue reading s -add to character m	r confirm predictions about cl ge of short story text structur n previous day and character tory		Academic Standards: 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	
Thursday	Notes:	make and correct o using their knowled Lesson Overview:	r confirm predictions about cl ge of short story text structur n previous day and character tory		Academic Standards: 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	

	Notes:	Objective:	Academic
Friday	Notes:	Objective: After an initial reading and discussion of the short story, students will be able to make and correct or confirm predictions about characters or events in the story using their knowledge of short story text structure. Lesson Overview: -review reading from previous day and character map -continue reading story -add to character map	Standards: 11-12.RL.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves
			matters uncertain.